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XIII

COMPOSITIONS POUR LE PIANO

JOSEF

WIEDEMANN

par
maître de chapelle militaire du Régiment N° 49.

- N°1 Braunecker Schäfer - Quadrille.
N°2 Nachtschwärmer Polka.
N°3 Anna - Polka.
N°4 Malwina Polka tremblante.
N°5 Masken-Ball Rendez vous Polka française.
N°6 Die flotte Susi. Schnell Polka.
N°7. Donato - Valse.

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Cracovie

JULES WILKOW

Druck v. A. Seemann.

MALWINA.

Polka tremblante

par

J. WIEDEMANN.

Polko.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano). There are repeat signs with first and second endings indicated by 'I' and 'II'. The piece is labeled 'Polko.' and 'Polka tremblante'.

Druck von V. Seemann in Wien.

J. 94. W.

Muz. 12923 III 4



Trio.

delicato

The musical score is written for piano in 2/4 time. It begins with a 'Trio' section marked 'delicato' and 'p' (piano). The first system shows a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is characterized by grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the Trio, featuring first and second endings marked 'I' and 'II'. The third system is marked 'f' (forte) and shows a more active bass line with chords. The fourth system also includes first and second endings. The final system is for the 'Polka da Capo al Segno', marked with a 'C' time signature and a key signature change to one flat (Bb). The tempo and dynamics shift to a more rhythmic and robust style.

Polka da Capo
al Segno C

J 94 W



1875